SPACECAKE

WORKSPACES / DESIGN & BUILD



Spaces for better work.

STRATEGY. INTERIORS. FURNITURE. DELIVERY.

A workplace should work beautifully.

We bring space, furniture and building systems into one design conversation - then carry that intent through detailing, production and site execution.

01

Understand the working day

People, teams, visitors, growth and the routines that shape the brief.

02

Design the whole experience

Arrival, focus, conversation, comfort and the character of the brand.

03

Make the details buildable

Materials, furniture, services, samples and the interfaces between them.

04

Carry it through to handover

Coordinated procurement, production, installation and final checks.

IMAGE NOTE / Project visuals supplied by Spacecake are identified in captions. Generated furniture, decor, branding and material studies illustrate design intent. Interior SIS logos have been retouched; the cover is unchanged. Portfolio photography appears on pages 29-34.

One workplace.
Many ways to use it.



A connected sequence of spaces supports the entire day, from the first welcome to the last conversation.

04-15 / Places

Arrival, work, meet, learn, recharge and care.

16-25 / Performance

Furniture, finishes, brand, comfort and technology.

26-28 / Delivery

Making, project coordination and clientele.

29-36 / Experience

Completed work, people and the next conversation.

The welcome starts here.



SIS OFFICE / PROJECT VISUAL

Reception brings brand presence, clear orientation and a reassuring first point of contact into one setting.

Arrival

A visible desk, intuitive visitor route and comfortable waiting.

Integration

Coordinate signage, access control, lighting and concealed desk services.

Room for conversation.

Informal spaces make it easier to meet, exchange ideas and work away from the desk.

Choice

Mix lounge chairs, sofas and upright seats with useful table heights.

Everyday use

Place power within reach and keep conversation clear of focused teams.



WORKSPACE DESIGN VISUAL

A productive everyday rhythm.



WORKSPACE DESIGN VISUAL

An open office needs useful adjacencies, clear movement and places to step away. Capacity is only one part of the brief.

Plan around teams

Locate shared support spaces where people naturally need them.

Protect focus

Balance visibility with acoustic separation, screen privacy and quiet rooms.

Designed around the person.

The desk, chair, monitor and storage form one working system. Good adjustment helps different people use the same workplace comfortably.



SYNERGY SYSTEMS & SOLUTIONS / OFFICE PROJECT VISUAL

The working position

Adjustable seating, supported feet and a screen position that avoids prolonged reaching or twisting.

A practical desktop

Allow space for equipment, documents and movement. Keep frequent-use items within easy reach.

Power without clutter

Coordinate cable trays, charging, accessible outlets and serviceable connections.

Room to adapt

Use repeatable workstation modules and review future team changes before fixing services.

Privacy with connection.

Cabins create a place for concentrated work, one-to-one discussion and confidential calls.

Purposeful planning

Balance desk position, guest seating, storage and a usable video-call background.

Quiet by design

Resolve partition continuity, door seals and service penetrations.

Personal control

Provide accessible lighting controls, blinds and a comfortable air distribution strategy.



WORKSPACE DESIGN VISUAL

A place to lead.
A place to think.



WORKSPACE DESIGN VISUAL

Leadership rooms combine focused work with discussion and hospitality. Their scale and character should follow how they are used.

Three useful settings

A primary desk, a meeting table and relaxed conversation seating.

Considered details

Integrated storage, layered light, discreet services and a coherent material palette.

Designed for better decisions.

A boardroom should support a clear conversation, with equal attention to the people in the room and those joining remotely.

A shared view

Review sightlines, screen placement, camera framing and participant lighting.

A complete system

Coordinate microphones, acoustics, table power, cooling and simple controls.



WORKSPACE DESIGN VISUAL

The right room for the conversation.



WORKSPACE DESIGN VISUAL

A mix of meeting-room sizes makes it easier to find an appropriate setting for daily work.

Easy to use

Make room identity, booking and display connections clear.

Comfort in use

Allow chair movement and comfortable access around the table.

Reliable hybrid meetings

Test camera, audio, connectivity and lighting together before handover.

A place to learn.
A platform for ideas.



SYNERGY SYSTEMS & SOLUTIONS / EXPERIENCE CENTRE PRESENTATION ROOM

Presentation spaces bring people and ideas together through comfortable seating, clear sightlines and well-integrated technology.

An engaging setting

Arrange seating around a clear view of the presenter and screens, with comfortable access along the aisles.

Prepared to perform

Coordinate presentation systems, acoustic treatment and lighting scenes.

The social heart of the workplace.

The cafeteria supports a proper break and the chance encounters that help teams connect.

A choice of seats

Combine communal tables, smaller groups, booths and window-side seating.

Smooth operation

Plan queues, food service, return points, cleaning and waste movement.



WORKSPACE DESIGN VISUAL

Give the everyday a proper place.



PANTRY, STORAGE & LOCKERS / ILLUSTRATIVE DESIGN STUDY

Support spaces keep the office organised. Their capacity, location and maintenance matter as much as their appearance.

Pantry

Separate wet and dry storage; coordinate appliances, water, drainage and ventilation.

Storage & lockers

Plan for files, supplies, bags, helmets and uniforms, with appropriate access and locking.

Care belongs in the brief.



WASHROOM / ILLUSTRATIVE DESIGN STUDY



SICK ROOM / ILLUSTRATIVE DESIGN STUDY

Washrooms

Plan privacy, accessibility, durable wet-area finishes, exhaust, reliable fixtures and easy cleaning. Coordinate details with the building services.

Sick room

Provide a private place to rest, with a couch, chair, controllable light and a clear way to request support.

Staff facilities

Include drinking water, personal storage and housekeeping space. Review changing and other wellbeing needs with the employer.

An inclusive journey

Consider access from arrival to work areas and shared facilities, with legible signs and comfortable circulation.

Furniture that works as a complete system.



OPEN OFFICE / ILLUSTRATIVE FURNITURE SETTING

Workstation modules

A useful kit of parts

Modular desks, adjustable chairs, fabric soft boards, writing boards, storage and accessible power.

Space to move

Check armrest clearance, knee space and the route behind each chair.



CABIN / ILLUSTRATIVE FURNITURE SETTING

The executive cabin

A complete setting

Executive table and chair, visitor seating, return storage, a soft board and a writing board.

Built for daily use

Coordinate table proportions, guest access, cable routes and serviceable joinery.

Review finish samples, hardware, upholstery and a furniture mock-up before production. Comfort and construction quality need to work together.

Character, texture and living detail.



INDOOR PLANTING & DECOR / ILLUSTRATIVE DESIGN COMPOSITION

A varied planting palette gives an office more depth: broad leaves, fine fronds, upright forms and trailing foliage, balanced with art and useful objects.

Scale & variety

Combine tall floor plants, compact tabletop plants and trailing shelf planting.

A coherent setting

Coordinate planters, artwork, lamps and upholstery with the interior palette.

Care from day one

Select for the available light; plan drainage, maintenance and clear circulation.

Brand in the everyday view.



WALL MURAL + PATTERNED GLASS / ILLUSTRATIVE DESIGN CONCEPT



V-PROTECT / COMPLETED PROJECT

One visual language. Different surfaces.

The V-Protect project shows how a distinct circular motif can carry identity through glass. Extend that thinking into custom murals, room markers and layered privacy patterns.

Wall murals

Tell a brand story through commissioned artwork, photography, colour and scale.

Patterned glass

Balance visual privacy, visibility, door recognition and carefully aligned graphic edges.

A palette that works together.

A considered mix of texture, colour and performance gives the workplace a coherent identity.



MATERIALS MOOD BOARD / ILLUSTRATIVE DESIGN PALETTE

The material family

Oak and walnut, stone, carpet, upholstery, acoustic felt, metal, glass vinyl and woven blinds - coordinated under the intended light.

The complete assembly

Resolve substrates, joints, fixings and repairability. Coordinate door hardware, rated assemblies and partition acoustic performance.

Review actual samples, product performance and cleaning requirements before final specification.

Keep the daylight. Control the glare.

Blinds help the workplace respond to changing daylight, privacy and presentation needs throughout the day.

The right fabric

Review openness, opacity, glare control, colour and the need for room darkening.

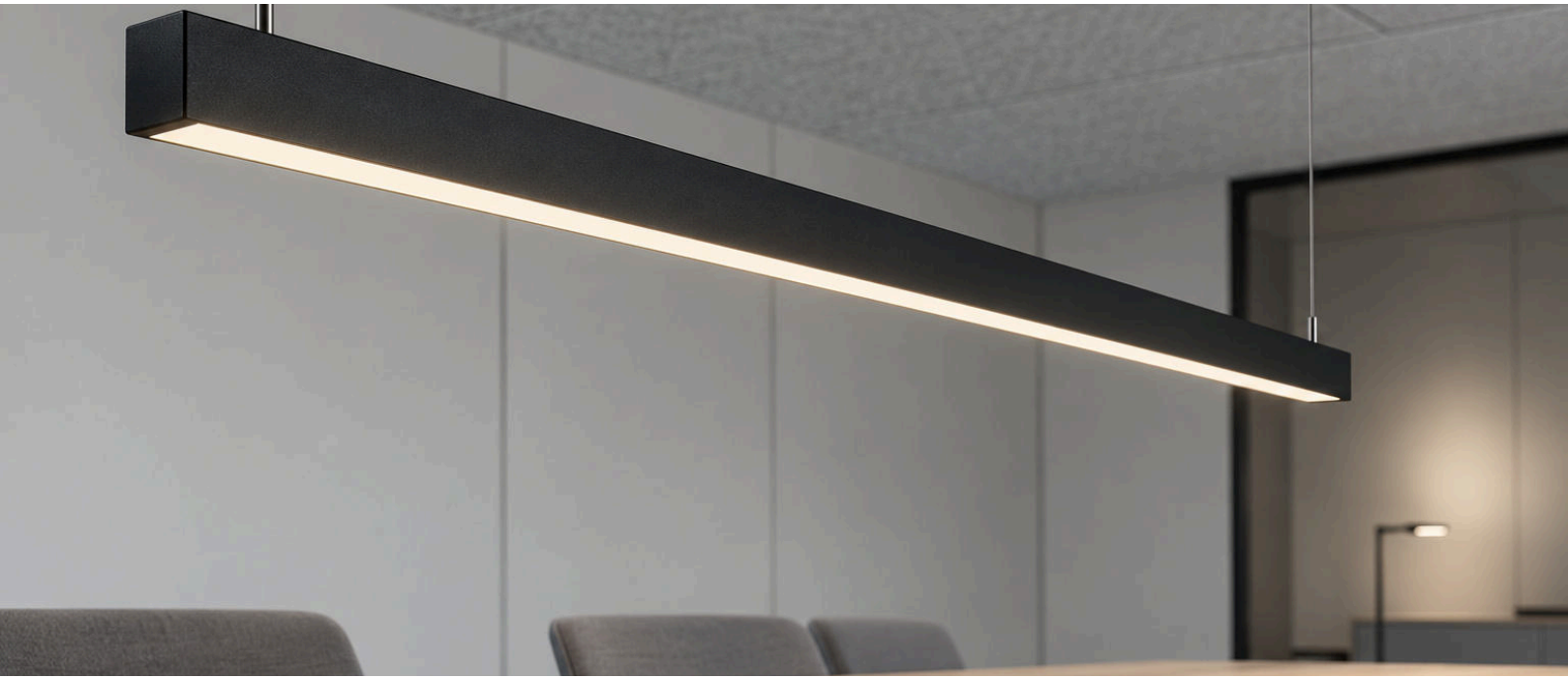
The complete detail

Coordinate recesses, controls, cleaning access and operation across adjacent windows.



ROLLER BLIND / ILLUSTRATIVE MATERIAL CLOSE-UP

Light for the task.
Light for the space.



LUMINAIRE CLOSE-UP / ILLUSTRATIVE DESIGN DETAIL

300-500

LUX / INDICATIVE DESK-WORK RANGE

An initial reference for typical office tasks, not a blanket specification. Final levels depend on the task, users, daylight and applicable project requirements.

Layer the light

Combine ambient, task and accent lighting. Control screen reflections, harsh contrasts and direct glare.

Check the result

Calculate and measure light at the working plane. Review uniformity, flicker, colour quality and dimming scenes.

Reference: CCOHS, Office Ergonomics - Eye Discomfort in the Office. Typical 300-500 lux guidance applies where task lamps are not used.

Make room for focus. Make speech clear.

Acoustic comfort depends on the whole room and the spaces around it. Soft furnishings alone do not deliver confidential conversations.



ACOUSTIC CEILING & WALL TREATMENTS / ILLUSTRATIVE DESIGN STUDY

Reduce reverberation

Balance sound-absorbing ceilings, wall panels and appropriate floor finishes to improve speech clarity.

Protect speech privacy

Specify partitions, glazing and doors as a system. Resolve seals, junctions and paths above ceilings.

Plan the neighbours

Separate lively collaboration, pantry and equipment areas from focused work and quiet rooms.

Control service noise

Coordinate HVAC, ducts and equipment. Agree acoustic objectives with the specialist and verify the finished result.

Comfort you can feel.

Thermal comfort and fresh air are part of the user experience. Plan services around occupancy, working patterns and the building conditions.



AIR DISTRIBUTION & CONTROLS / ILLUSTRATIVE DESIGN STUDY

Temperature & airflow

Consider zoning, sun exposure, air speed and occupant control. Avoid uncomfortable draughts at occupied desks.

Fresh air & filtration

Coordinate outdoor air, suitable filtration, exhaust and maintenance access with the services design.

Source control

Review material emissions, cleaning products, moisture and pollutant sources. Plants do not replace ventilation.

Operate well

Check balancing and controls at commissioning, then support regular filter changes and equipment maintenance.

Connected from day one.



IT OPERATIONS / SIS WORKSPACE DESIGN VISUAL

Technology that brings the workplace to life.

From everyday connections to command centres, we coordinate displays, data, AV and furniture around the people using them.



INDIAN RAILWAYS / COMMAND CENTRE PROJECT VISUAL

Ready to perform

Plan viewing angles, connectivity, power and intuitive controls as one complete setting.

Room to evolve

Keep cable routes accessible and allow for future equipment and capacity.

The infrastructure behind the experience.

Technical spaces need a clear brief, reliable access and room to be maintained. Their requirements must be resolved with the appointed specialists.



SERVER ROOM / ILLUSTRATIVE INFRASTRUCTURE STUDY

Server room

Plan racks, service clearances, cable management, controlled access and future expansion.

Power & cooling

Agree equipment loads, dedicated cooling, backup requirements and monitoring with the IT and services teams.

Protection & response

Coordinate detection, fire strategy and any suppression system with the relevant specialists and approvals.

Ceiling coordination

Resolve lighting, air distribution, sprinklers, detectors, speakers and maintenance access together.

Maintainability

Keep routes to panels, valves, filters and equipment usable after furniture and finishes are installed.

Handover information

Provide agreed records, asset information, warranties and operating guidance for the facilities team.

Quality you can see. Detail you can feel.



From the first sample to the final fitting, the quality of a workplace lives in its details.

Material character

Consider grain, texture and colour together. Review real samples under the intended light.

Precision in making

Resolve edge profiles, joints, hardware and finish consistency before production.

A considered finish

Check alignment, fit and touch points so each piece feels as good as it looks.

FURNITURE & FINISH DETAIL / ILLUSTRATIVE DESIGN STUDY

One coordinated path from brief to handover.

Scope, responsibilities, budget and approvals are established early so design decisions can move confidently into procurement and construction.

01

Discover & define

Survey, working patterns, brief, budget and building constraints.

02

Design & coordinate

Layouts, specifications, services interfaces, samples and BOQ.

03

Procure & deliver

Programme, factory production, trade coordination and inspections.

04

Handover & support

Snag closure, agreed commissioning records, maintenance and warranties.

Spend where it changes everyday use.

Protect comfort, useful planning and reliable services. Standardise intelligently and consider maintenance, replacement and future change.

Different organisations. A shared ambition for better spaces.

Experience across corporate workplaces, institutions, security, industry and consumer brands.

BJP	SIS	SISCO
V-Protect	IISSM	Adya Organics
Nippon Steel	Twinings	Plansource
Kapoor and Company	Synergy Systems & Solutions	Fuji Gemco
Alchem	10 RM Gym	Indian Railways

From design intent to spaces in use.



COMPLETED WORKPLACE / SPACECAKE PORTFOLIO

The following pages present completed interiors from our portfolio: arrival spaces, branded workplaces and rooms for focused work and conversation.

Plansource



COMPLETED PROJECT / PLANSOURCE RECEPTION

An expressive reception brings brand identity, planting and a composed waiting area into the arrival experience.

Arrival & identity

A distinct first impression, organised around the visitor experience.

Material & light

Texture, colour and illumination give the reception its character.

Twinings

Brand imagery and colour give the working environment a clear connection to the organisation.

Brand presence

The workplace becomes a setting for the brand and its story.

Everyday experience

An open setting connects work areas, movement and visual identity.



TWININGS WORKPLACE / PHOTOREALISTIC PROJECT VISUAL

V-Protect



COMPLETED PROJECT / V-PROTECT RECEPTION

A distinctive reception uses colour, lighting and a strong brand wall to establish the character of the office.

A confident welcome

Reception and waiting form a recognisable arrival sequence.

A strong focal point

Brand identity anchors the space and gives the entrance a clear centre.

Synergy Systems & Solutions

MD cabins / Leadership interiors

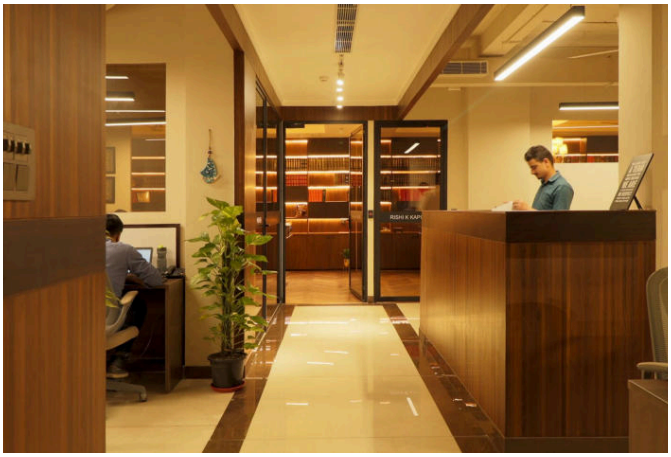


LEADERSHIP WORKSPACE / CRAFTED TIMBER, STORAGE & MEETING SETTING



Kapoor and Company





RECEPTION & CIRCULATION



MEETING ROOM

A workplace with character.

Crafted joinery, integrated book storage and a warm material palette connect private offices, meeting spaces and the arrival experience.

The people behind the workplace.



PRINCIPAL

Rahul Spall

Second generation Architect
with 25 years of experience

Alma mater
Parsons School of Design, New York

ASSOCIATE

Gourav Sharma

OUR TEAM

Design studio

Haardik Parhee
Bhawna Chauhan
Chanchal Gupta
Parul Tanwar
Vijay Lamba
Hari Singh
Harshit Saini
Swadesh Samanta
Madhu
Vishnu

Site execution

Rajan Jangra
Kanhaiya Prasad
Pradeep Bisht
Sanjay Singh
Mubarak Khan
Aditya Patel
Vishal Patel
Bijender Singh
Vikas

Factory production

Chetan Spall
Pushp Narayan
Balram
Ramjeevan
Omkar
Pramod
Roshan
Ankit
Shaqib
Farmaan



SYNERGY / EXPERIENCE CENTRE PROJECT VISUAL

SPACECAKE

Let us build your next workplace.

Spacecake Interiors

1A Vijay Vihar, Sector 30
Gurgaon 122001

+91 98102 24237

WORKSPACES / DESIGN & BUILD